



## Winners Announced for Major Canadian Jewish Literary Prize

The Koffler Centre of the Arts announced the winners of the **Vine Awards for Canadian Jewish Literature** at a glittering Award Luncheon at the Four Seasons Hotel in Toronto today.

Five books were honoured in five categories; fiction, non-fiction, history, poetry and young adult/children's literature; each with a prize of \$10,000. All five authors were on hand to receive their prizes.

**Fiction: Bezmozgis, David – *The Betrayers* (Harper Collins)** “Very well-written, incisive, compelling and full of surprises. Crisp, spare, engaging storytelling, confronting us with the desperate interior of lives lived on the edge.” – The Jury

**Non-Fiction: Celinscak, Mark - *Distance from the Belsen Heap: Allied Forces and the Liberation of a Nazi Concentration Camp* (University of Toronto Press)** “A very well documented study of one of the key events in the history of the Holocaust. Engaging, well-researched, and unusually specific in the lenses.” – The Jury

**History: Chalmers, Beverley – *Birth, Sex and Abuse: Women's Voices under Nazi Rule* (Grosvenor House Publishing)** “A very strong and thoroughly informed approach to the reality of women living under the Nazi yoke.” – The Jury

**Poetry: Goodwin, Daniel – *Catullus’s Soldiers* (Cormorant Books)** “Enjoyable, readable, fresh” – The Jury

**Children’s/Young Adult: Sher, Emil - *Young Man with Camera* (Scholastic Inc.)** “A new creative approach to telling a story to a young audience capturing the voice and angst of a youth amid a myriad of social pressures.” – The Jury

**The jury** Pierre Anctil, Devyani Saltzman, and Laurence Siegel, considered 91 submissions this year, from 2014 and 2015.

The **Vine Awards for Canadian Jewish Literature** is made possible by a generous donation by the Lillian and Norman Glowinsky Family Foundation to support Canadian Jewish literature, a tradition they established with the original awards in 2004, and building on the founding of the Canadian Jewish Book Awards in 1988 by Adam Fuerstenberg.

The **Koffler Centre of the Arts** is a Jewish cultural organization that presents a cross-disciplinary, contemporary arts program encouraging inquiry and exploration, and promotes an inter-cultural dialogue that engages our Jewish identity with diverse perspectives and global voices. Koffler Centre of the Arts acknowledges the support of the Koffler Family Foundation, UJA Federation of Greater Toronto, Cultural Season Sponsor CIBC Wood Gundy, the Ontario Arts Council through the Community and Multidisciplinary Arts Organizations Program, *The National Post* (Media Partner for the Vine Awards), and our patrons and donors.