
CALL FOR PARTICIPANTS: LIKE MOTHER, LIKE DAUGHTER**Application deadline: Tuesday, October 9, 2018 | E-mail to: jdargocaplan@kofflerarts.org**

Why Not Theatre, Koffler Centre of the Arts and Complicite Creative Learning are bringing together mothers and daughters who were born outside of Canada (newcomers, as well as those who may have immigrated many years ago), to create and perform in *Like Mother, Like Daughter* – a participatory performance project.

Like Mother, Like Daughter weaves together stories from 12 pairs of mothers and daughters into a performance of unscripted conversations, performed by the mothers and daughters themselves. At the end of each performance, the audience is invited to join the mothers and daughters for a light meal – created by Newcomer Kitchen – to continue the conversations.

No performance experience necessary! We're looking for real stories! *We're looking for mothers and daughters who...*

- Have migrated to Canada (at least one member of each mother-daughter pair must have been born outside Canada)
- Feel comfortable conversing and answering questions in English
- Span a variety of ages/generations (minimum age requirement: 14 years old+)

Each participant will receive an honorarium for participation (up to \$500, based on number of performances scheduled), and will be expected to participate in all rehearsals, workshops, and performances:

- 6 workshop/rehearsal sessions: November 2-13, 2018
- 3-4 selected performances, between November 15-24, 2018

Part I:

Mother's name:
Mother's phone number:
Mother's e-mail:

Tell us a bit about yourself (<i>for example: your interests, profession, background, relationship with your daughter</i>):

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Daughter's name:
Daughter's phone number:
Daughter's e-mail:

Tell us a bit about yourself (<i>for example: your interests, profession, background, relationship with your mother</i>):

Part II:

What do you hope to get out of this experience?
