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## ***LIKE MOTHER, LIKE DAUGHTER*** **Returns for Eight Shows Nov 15 – 24, 2018**

### **Participatory Reality Theatre Project Focuses on Women's Own Stories**

"It works on the premise that other people's lives are completely fascinating." —*The Guardian*

*"What does it mean to be a good person? Do you think we value the same things in life? What about me do you not understand? Do you need to be tough to survive?"*

[Koffler Centre of the Arts](#) is thrilled to present ***Like Mother, Like Daughter***, the thought-provoking participatory theatre project co-created by Toronto's [Why Not Theatre](#) and UK-based [Complicité Creative Learning](#), for eight performances, **November 15 to 24, 2018** at **918 Bathurst Centre for Culture**. "Delicate, generous, inspiring, warm, funny, and in moments, heart-rending," (*Sprockets & Greasepaint*) *Like Mother, Like Daughter* enjoyed a sold-out run for its Toronto premiere in 2016.

*Directed by Rose Plotek, Like Mother, Like Daughter* weaves together stories of migration and cultural identity from pairs of real life mothers who emigrated to Canada and their Canadian-born daughters (no professional actors). The result is a series of unscripted, unfiltered conversations between the mothers and daughters themselves. At each performance, four different pairs of mothers and daughters engage in a 'game' of answering questions randomly chosen by the host from a large stack of cards on stage. The women's responses are honest, surprising, and as fascinating as fictional drama; no two performances are the same.

Following every live performance, the entire audience is invited to continue the conversation with the mothers, daughters and creative team over a meal created by **Newcomer Kitchen**. This social enterprise project began in 2016 with newly-arrived Syrian refugee women who prepare meals in a communal kitchen for sale online or by delivery. The sharing of food is integral to the creative process behind *Like Mother, Like Daughter*. The first rehearsals (not open to the public) take the form of a pot-luck dinner and a communal bread-baking session, providing the mothers and daughters with a relaxed opportunity to break the ice through conversation and personal story-telling.

"The Koffler is excited to be collaborating once again with the remarkable Why Not Theatre to produce and present *Like Mother, Like Daughter*. The rich intergenerational and intercultural conversations that emerge from the participating mothers and daughters strongly align with the Koffler mandate to engage artists and audiences in meaningful, socially relevant dialogue" said **Cathy Jonasson**, Executive Director, Koffler Centre of the Arts.

Performative reality theatre that erases the line between public and personal, *Like Mother, Like Daughter* was initially conceived as an inter-generational, inter-faith exploration of the relationship between mothers and daughters. *Like Mother, Like Daughter* received its world premiere in Montreal at OFFTA (2014), was

presented at the Battersea Arts Centre in London, UK (2015) and at 918 Bathurst Centre for Culture, Arts, Media and Education in Toronto (2016), and has numerous global productions with local mothers and daughters in the works.

**Listing Information:**

***Like Mother, Like Daughter***

November 15 – 24, 2018

918 Bathurst Centre for Culture, Arts, Media & Education, Toronto

PAY WHAT YOU CAN AFFORD: \$50 | \$35 | \$20

Tickets available through [kofflerarts.org](http://kofflerarts.org) | [theatrewhynot.org](http://theatrewhynot.org)

Original Concept and Direction by Ravi Jain, Rose Plotek, and Poppy Keeling

Co-Created by Why Not Theatre and Complicité Creative Learning

Directed by Rose Plotek

Associate Directed by Lisa Karen Cox

Directing Assistance by Darwin Lyons

Produced by Why Not Theatre and Koffler Centre of the Arts

Producing for Why Not Theatre by Kevin Matthew Wong

Producing for Koffler Centre by Jessica Dargo Caplan

**PERFORMANCE SCHEDULE**

Thursday, November 15, 8 PM – OPENING NIGHT

Friday, November 16, 8 PM

Saturday, November 17, 11 AM – BRUNCH PERFORMANCE

Sunday, November 18, 6 PM

Thursday November 22, 8 PM

Friday November 23, 8 PM

Saturday, November 24, 11 AM – BRUNCH PERFORMANCE

Saturday, November 24, 8 PM

**ABOUT ROSE PLOTEK**

Rose Plotek is a director and theatre maker. She was Associate Director of the Directing Program at the National Theatre School of Canada (2014-2018). Her work is often developed through inter-disciplinary collaboration and workshop. Recent credits: *Performance about a woman* (RUTAS, offta, Tiger Dublin Fringe, SummerWorks); *Like Mother, Like Daughter* (Why Not Theatre & Complicité UK); LEAR: a retrospective (World Stage/Magnetic North); *Bloody Family* (Theatre Centre). She was Intern Director at the Shaw Festival in 2013.

**ABOUT THE KOFFLER CENTRE OF THE ARTS**

The Koffler Centre of the Arts is a cultural platform that explores critical ideas and concerns of our time through exhibitions, publications, performances, conversations and digital initiatives. We examine complex issues in respectful, constructive discussions that position our Jewish identity in conversation with diverse perspectives and global voices. The Koffler Gallery and its administrative offices are located at Artscape Youngplace, in Toronto's vibrant downtown West Queen West art and design district.

**ABOUT WHY NOT THEATRE**

Founded in 2007, Why Not Theatre is a Toronto-based theatre company with an international scope. Under Artistic Director Ravi Jain, Why Not has established a reputation as a company synonymous with inventive, experimental, cross-cultural collaborations resulting in shows featuring new Canadian writing, company-devised and site specific shows alongside revitalized interpretations of classics. In recent years, the company has also become known for its presentation of international productions and workshops from diverse cultures and artistic practices, along with support for the development of

local emerging artists and companies.



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