



another

kofflerarts

November 7—December 15

kofflerarts

presents

Another DECADE

dis assembly/ Adam Wolfond, Estée Klar

SKETCH Working Arts/ Renaissance, LALA, Nile X

Intergalactic Arts Collective/ Jessie Garon, Maxine Heppner,
Suzanne Liska, Sara Porter, Tracey Norman, Jessica Runge

Flavio Belli/ Zach Atticus, Richard Hambleton

Organized by Koffler Arts, the DECADE project acknowledges and celebrates 10 years since Youngplace opened in 2014 as a vibrant hub for arts and culture at 180 Shaw St. Over these ten years the building has been a place of work for over one hundred artists and cultural groups practicing a diverse range of media and forms, as well as attracting large audiences to exhibitions and events.

The first exhibition in the DECADE project took place earlier this year focusing on eight independent artists working at Youngplace. *Another DECADE* features an exhibition and program of events by artists associated with four cultural groups and organizations based at Youngplace.

The groups included in the exhibition are engaged across a wide range of media, vision, and purpose, though interrelated themes emerge around the body in space and time, and our relationships to the urban environment and its architectures.

In addition to celebrating the crucial role Youngplace has played within the cultural ecology of Toronto, the DECADE project comes at a time of economic challenges prompting urgent consideration of how artists and cultural groups can inhabit the city, contribute to its vitality, and achieve security for cultural spaces across the city. These exhibitions are a focal point to draw attention to the remarkably rich history of the past decade at Youngplace, and to imagine potentials and possibilities for *another* decade and beyond.

David Liss

Exhibition curator

Flavio Belli

As an active contributor and participant in the Toronto cultural scene since the late 1960s, Flavio Belli is an unusually dynamic cultural figure, working as an artist, gallerist, curator, programmer, consultant, collector, facilitator, and advocate in both the public and private sectors. Based at his studio/office at Youngplace since 2019, Flavio challenges boundaries that often exist between artistic and administrative practices; between independent and organizational activities. Taking into consideration his role as both artist and multi-faceted cultural instigator, the exhibition *Another DECADE* includes artworks by Flavio and work by other artists that he has selected especially for the show.



Flavio Belli



SKETCH Working Arts

SKETCH Working Arts is a community arts organization that engages young Queer, Trans, and Black, Indigenous and other racialized young people navigating poverty, living houseless, or on the margins to experience the transformative power of the arts; build leadership and economic self-sufficiency in the arts; and cultivate environmental and social change through the arts.

SKETCH combines arts programming with wraparound supports so young creatives can explore their creativity, meet their basic needs, connect with the broader creative community and build transferable skills.



Renaissance

Renaissance is a creative whose art takes many forms; facilitating art interventions in galleries, subway cars, and museum ambushes embodying the very essence of Afro Street culture. Renaissance presents the afro man point of view, creating a world of symbols that distill whispers of affirmation to the greater public and our community about race, capitalism and exploitation.

LALA

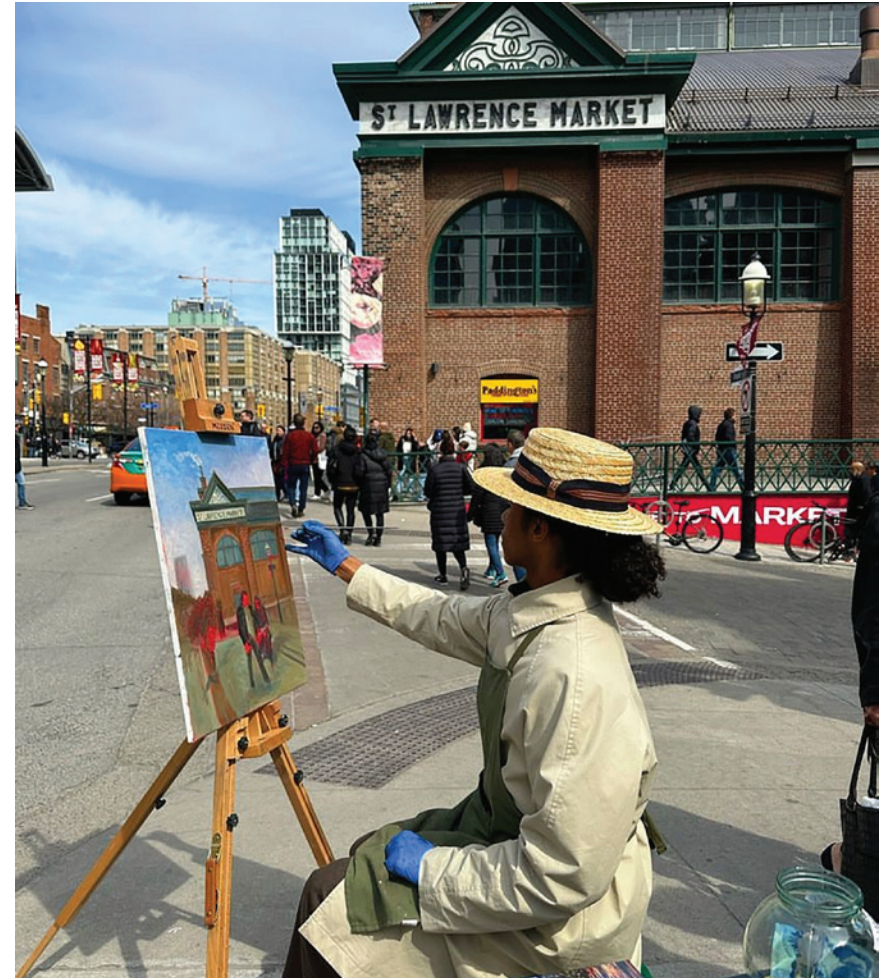
LALA's work explores "the creations of surreal and stylized beauty of the people in real time." His process consists of using pens and pencils with black and white acrylic paint and he enjoys the focus of shadows and lighting, using the pen for sharpening up details.

"The most important thing about my work is the creative technique, and to show people's inner beauty to make them happy.

I make it because it is what I see and enjoy when observing the streets of Kensington Market.

Ever since I was young, I felt inspired about drawing from imagination, and also drawing reality and using history and body movement as an anchor for my imagination."

As an Afro-Caribbean artist, LALA's art is heavily influenced by African Art, animation and Realism, as fundamentals to his own unique style.



Nile X

Nile began his artistic journey with acrylic paint, transitioning to oil painting in 2022. His passion for painting led him to explore many different avenues of art and made detailed artwork on the streets of Toronto from the early age of twelve and, eventually painting the streets of NYC. Nile's recent project inside a TTC subway car garnered significant attention, as he boldly sat inside a subway train and painted the dynamic environment while engaging with curious commuters.

Nile's transit-related artworks and city scenes highlight his ambition to merge art with everyday urban experiences, creating a connection between his paintings and the lives of those who encounter them.

dis assembly

Founded by Estée Klar and Adam Wolfond, dis assembly is a lab for neurodiverse artistic experimentation involving processes that explore the conditions and techniques for human and more-than-human relation and support.

Estée holds a PhD in Critical Disability Studies from York University. She is an artist and filmmaker.

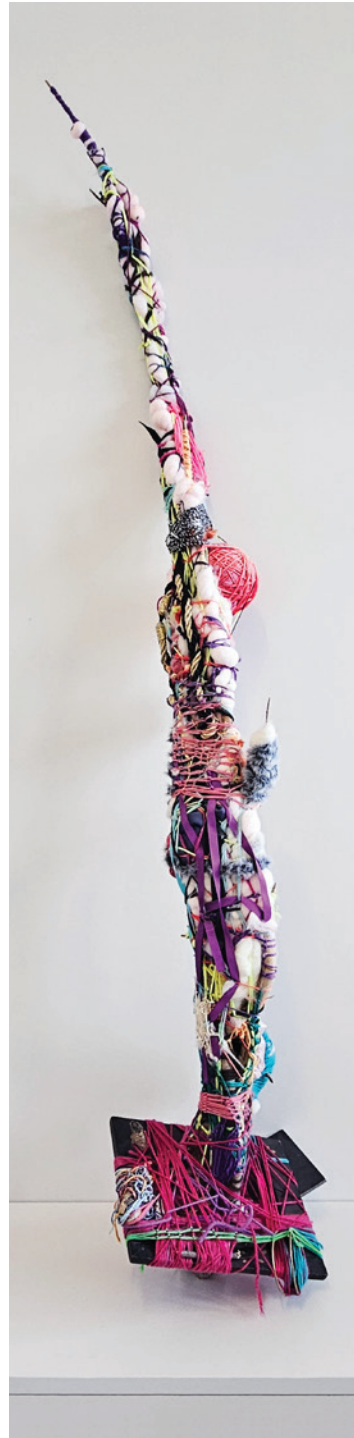
Adam is a non-speaking autistic poet and filmmaker and uses a device to communicate. His work has been featured in the *New York Times* magazine (2023) and he's published two books, *The Wanting Way* (Milkweed Editions, 2022) and *Open Book in The Way of Water* (Punctum Books, 2023).



Adam Wolfond



Estée Klar



Intergalactic Arts Collective

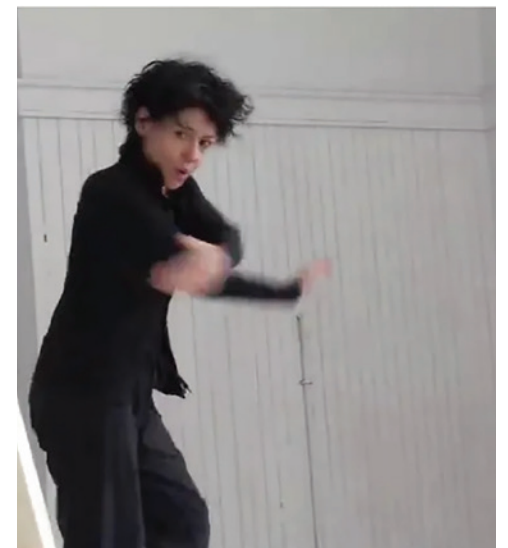
The Intergalactic Arts Collective (IGAC) is a dynamic group of movement-based artists who come together with the shared purpose of uplifting each other and the community through sharing resources and creating space for people to engage with Dance. There are currently 6 resident dance artists, each with their own artistic directions, and over 70 associate artists who create, research, perform and teach in this pluralist arts hub.



Jessie Garon



Maxine Heppner





Suzanne Liska



Sara Porter



Tracey Norman



Jessica Runge



Exhibition Credits

Koffler Arts

Matthew Jocelyn, General Director

Laura Chapnick-Klein, Director, External Relations

Josh Heuman, Head of Artistic Engagement

Meredith Kenny, Gallery and Production Coordinator

Maria Segura, Office Manager

David Liss, Exhibition Curator

Brett Despotovich, Gallery Technician



